

Gamla Spel-Stina

polska efter "Spel-Stina", Anna-Kajsa
Norman 1820-1903, Torsåker, Gästrikland
Andrastämman av Stefan Lindén

The musical score is written in 3/4 time and consists of five systems of piano accompaniment. Each system has a treble and bass staff. The key signature has one sharp (F#). The score includes various chords and melodic lines with slurs and ties. Measure numbers 5, 8, 12, and 16 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

Chords and measure numbers shown in the score:

- System 1: Am, E7, Am
- System 2: E7, Am, E7, Am, E7
- System 3: Am, E7, Am, C, G7
- System 4: Am, E7, Am, Am, Em, Em, Am
- System 5: Am, E7, Am, E7, Am